

Dear Angell Artists,

3rd March 2021

Goodness! – Just realised that it is almost a year since Gabby and I began these online art challenges and here we are again with challenge number 10.

We hope that you will enjoy this theme with a touch of Spring and abstraction!

THEME – SPRING DAFFODILS IN ABSTRACTION.

Gabby and I noted that you enjoyed the flat colours of the last theme (Birds & Jungles) and, also, that Linda had followed, and recommended, Tracy Verdugo's, "How to paint abstract art for beginners." So, with that in mind and a touch of Spring in the air – here we go!

Here is a little "starter activity," whilst we prepare some ideas and Gabby hopes to get a demo to you next week.

STARTER ACTIVITY TO TRY.

- Take a little look at the images, which are included here.
- I have put a note beside each one to help you decide which approach you may like to try.
- Can you pick or buy some daffodils for inspiration (or to simply enjoy?)
- Start by sketching out some ideas, shapes, lines, outlines, compositions and colours.
- You could try several different mediums with the same subject (crayons, pastels, watercolour, dilute acrylic, pen and inks or even collage.)

Just play! Don't get all precious about this preparatory work.

YOU WILL NEED SOME OF THESE THINGS:

Paper, Pencils, Pens, Inks, Watercolours or Acrylics, Crayons or pastels, papers for collage, wax, brushes, palette, marking tools such as sticks, credit card etc.

If you have a little box for equipment and a place for art – it becomes easier to dip in and out of it, rather than setting up and collecting everything each time.

Enjoy being creative.

Love Gabby and Judith xx



Love the loose sketchy effect, limited palette and darks against lights.

You could use pastels or pencils on top of the paint to get sketchy effect.

Following on from the last theme on Birds & Jungles – this is by Tracy Verdugo, using bright colours and outline.



Leaving an outline by painting the spaces between or using wax as the outline, acting as a resist.





Again, lovely bright primary colours -but breaking up into flat geometric shapes and facets.
Almost Cubist!



These flat shapes, in a more realistic palette, create a pattern.
Almost like a fabric print.



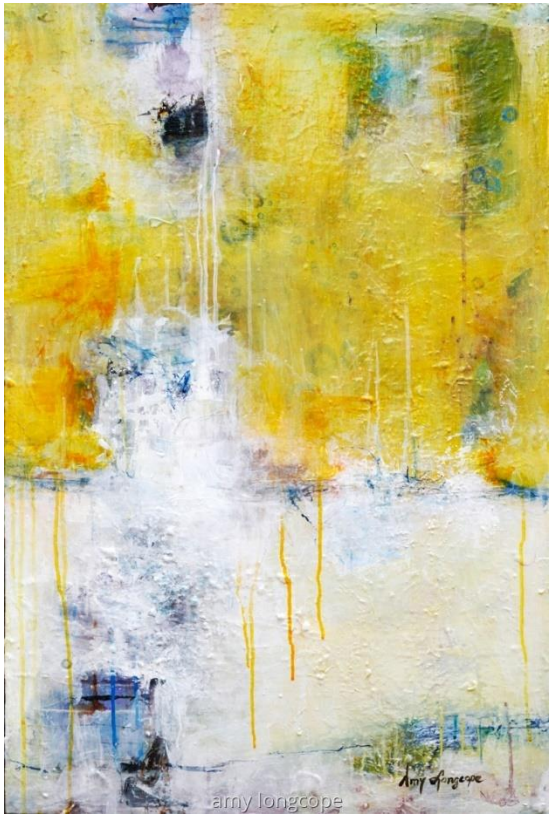
An abstract image by cropping into the flower, maintaining a limited palette, bold shapes and





A more realistic approach but using bold brush strokes gives a non-representational image.

Bold flat brush strokes used very abstractly and non-representational.



Even more abstract – only the dribbles of colour suggest daffodils! But note build-up of layers.



Using water colours or inks to get runs and bleeds.
Try wet on wet or wet on dry.



Or just try sketching.
Cropping in makes it look more abstract.

A little ambitious!!

