



John Piper : Had a very personal style – with the effect of sketchy buildings, using different tones of yellow, whites, pinks, blues and blacks. The composition is reduced into a more abstract, pattern form yet it is still having a representational approach.

Ben Nicholson – although these works look more abstract but, on closer inspection, they turn out to be everyday objects and buildings. Only the flat coloured outline is captured and reduced into a geometrical shape. Again using a limited palette.





Some photos, images and ideas



A couple of Judith's Collages inspired from structures in church buildings

